

My name is **Sandra Rossini** and I am a PMU artist specialized in hairstroke technique with device; I invented my signature technique which is called "9 SOFT TECHNIQUE": the name of my technique is because of the special cartridge I use to realize unique hairstrokes: 9 magnum soft edge.

Winner of Wulop Italia 2022 Hairstroke 2nd place.

Speaker of PMU SKILLS 2023

Speaker of PMU UNIVERSE FESTIVAL 2023 in Vietnam

I was born on the 1st of October 1991 in Italy in a little town called Osimo (AN), from an Italian father and a Romanian mother; I grew up bilingual and I've always had a passion for foreign languages and I graduated in Business managing with a linguistic focus and I also obtained a certificate as a specialized beautician.

After working for years as interpreter and as sales assistant, in 2016 I seriously started thinking about changing my life, and in February 2018, finally the turning point.

After having my eyebrows done at Elena Copaceanu's E-Concept Academy, in Romania, in 2016, the strong desire to become part of that fascinating world ignited in me, and after a couple of years of reflection and many sacrifices, I signed up to my first PMU course at E-Concept, in 2018.

It was one of the most beautiful experiences of my life, where my strong passion for this job exploded, to the point of making me want more and more to do only this in life and to continue my studies.

The course was structured between Microblading and device, and so I started working with both methodologies, but my heart was immediately stolen from device.

In 2020, not happy with the microblading healed results, I decided to no longer offer this treatment to my clients and I began a very intensive online course with Fleekbrow about hairstroke advanced technique with device. A course that made me doubt myself as PMU artist so much and so many times, that I wanted to give up everything, an extremely difficult course that brought a huge revolution in my way of working; and it is exactly for all these reasons that I decided to continue! I love challenges, I love putting myself to the test every day and, unfortunately or fortunately, I'm extremely stubborn: if I take a decision, it's impossible to make me change my mind. And my decision during that time was to become someone in the world of PMU and never give up.

After Fleekbrow, I studied other courses; to name a few of them: W-Brows with Natalya Yeremenko, correction and removal course with Antonia Vasile at E-Concept academy, individual hairstroke with device with Cornelia Copaceanu, realistic hair course with Anna Kutsevolova, realistic hair course with device with 5 and 7 magnum needles with Magic Brows Huongra Tra.

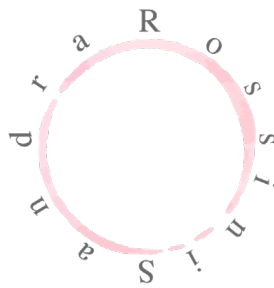
"9 SOFT TECHNIQUE" is a technique born from the desire to implant pigment faster into the skin, without damaging it, and was born with the thought aimed at people with very sensitive and thinned skin, such as chemotherapy people.

With the 9 Soft Edge or Curved magnum needle, we are able to obtain excellent results on all skin types, whether dry or oily, it doesn't matter; but, You need to have a huge knowledge of skin types and you need to control perfectly your device in order to obtain beautiful results with magnum needle.

Here's a list of PROS and CONS of this technique:

## PRO

**-Speed:** having multiple needles allow the pigment to be released faster, without the need to repeat the same steps too many times;



**-Undamaged skin:** releasing more pigment in one stroke, barely brushing the skin with the needles, ensures that the skin remains intact; this is very important when speaking about sensitive and thin skins, such as skins of chemotherapy people;

**-"Soft" hairs:** with this technique we are able to create hairs formed by the union of multiple pixels, creating a realistic and almost "soft" look;

**-TOP healed results:** the healed will not be very far from the initial work, this is because by not going deep with the needles, we will not have a dispersion of pigment in healing;

**-NO fear for skin with dilated pores:** there is no risk of mistakenly implanting too much pigment in the dilated pores, as the cartridge is made up of several needles placed in a row, and therefore larger than a dilated pore (unlike the 1RL needle, which used by inexperienced hands, can release excessive pigment into the pores).

**-Very thin or shaded hairs:** depending on how the device is inclined, we can obtain super thin hairs, or very shaded hairs; this makes us very versatile during our treatment.

#### CONS

**-Difficulty:** working with magnum needles to create hairstrokes, is extremely difficult and requires maximum dedication and practice;

**-Double line:** if you don't understand the right angle on holding the device while working, it's easy to create two lines instead of one;

**-Curves:** create strongly curved hairs is certainly more difficult than with the 1RL needle.

With "9 SOFT TECHNIQUE" I feel I have managed to fully express what permanent make up means to me and, above all, what means to me create eyebrows: yes, permanent make up is made up of rules, but creating eyebrows is an ART, and it must be respected the way it is.

What's special with me and my technique? YOU WILL NEVER FIND A WORK OF MINE LIKE ANOTHER: what I really care about in my job is to let the people be UNIQUE, and everyone deserves UNIQUE EYEBROWS.

The feeling of FREEDOM of bringing out the artist inside us, is the strongest point of my technique: with the magnum needle you can create real pieces of art, on people's faces.